## SHOPPING LIST

Surfaces: Either of these can be chosen depending upon your budget

- Canvas: 12 inch diameter stretched canvas
- Oil Painting Paper: A3 sized paper


## Brands to choose from:

1. Winsor \& Newton Stretched Cotton Canvas
2. Mont Marte Stretched Canvas
3. Strathmore 400 series Oil Painting pad
4. Arches Oil Painting pad
5. Canson XL series Oil paper
6. Arteza Canvas pad

## Oil Paints:

- Titanium white
- Cadmium Orange
- Cadmium Yellow
- Indigo
- Ultramarine Blue
- Ivory Black
- Dioxazine Purple


## Brands to choose from:

1. Winsor \& Newton Winton Oil Paint
2. Mont Marte Oil Paint
3. Gamblin Artist Oil Colour/Gamblin 1980 Oil
4. Van Gogh Oil Colour
5. Sennelier Finest Artist Oil colour

## Brushes:

- Flat brush (Size 8)
- Flat brush (Size 6)
- Detail brush (Size 00)
- Mop/blending brush (Size $1 / 4^{\prime \prime}$ ):


## Brands to choose from:

1. Princeton Velvetouch series/Princeton Select Ariste Series
2. Daler Rowney
3. Winsor and Newton Galeria series
4. Mont Marte

Palette: Acrylic Plexi sheet/a sheet of glass/a piece of tile/a tray/a plate

## SHOPPING LIST

## Palette Knife:

Any brand works. But I've a listed a few for your convenience.

1. Liquitex
2. Mont Marte

## Solvent:

Brands to choose from:

1. Winsor and Newton 75 ml Distilled Turpentine Oil
2. Pebeo Turpentine Oil
3. Gamsol by Gamlin

## Medium:

Brands to choose from:

1. Liquin Original Winsor and Newton
2. Gamblin Galkyd
3. Winsor and Newton refined linseed oil

## Masking Tape

Cloth: You will need some lint free kitchen towels or old rags on hand as well.

## NOTES:

- This is an indicative shopping list. Please feel free to buy any other brand of oil paint as per your budget (online or from a nearby art store).
- If you already have a makeup brush at home that you no longer use, you can skip buying a mop brush altogether. But kindly make sure it is similar to the size of the brush I've mentioned above.
- An easel is not required. In fact, I highly recommend just leaning your painting against a wall on top of a desk or on the floor so that you can use the proper amount of pressure for the brushwork without having the painting wobbling around.

